

MMEA PD DAY



Manitoba Music Educators' Association

Tempo: MMEA Conference 2016

Mennonite Brethren Collegiate Institute, 173 Talbot Avenue

ONLINE REGISTRATION INFO BELOW

Program

8:30-9:20 a.m. – Session One

9:50-10:40 a.m. – Session Two

10:50-12:00 p.m. – Manitoba Music Educators' Association AGM, Keynote Address

12:00 p.m.-1:30 p.m. – General Luncheon and MBA Luncheon /Annual General Meeting

1:40-2:30 p.m. – Session Three

3:00- 3:50 – Session Four

Keynote



Dr. Mitchell Robinson

Dr. Robinson is Associate Professor and Chair of Music Education at Michigan State University. Prior to his current position, Dr. Robinson taught music for 10 years in the Fulton (NY) City School District, and held collegiate appointments at the University of Connecticut and the Eastman School of Music. Dr. Robinson recently concluded a term as Academic Editor of the Music Educators Journal, and has served on the editorial boards of the Journal of Music Teacher Education, Arts Education Policy Review, the Bulletin of the Council for Research in Music Education, the International Journal of Education and the Arts, and Research Issues in Music Education. His research is focused on education policy and the mentoring and induction of new music teachers.

Presenters



Andy Beck

Andy Beck received a bachelor's degree in music education from Ithaca College and a master's degree in music education from Northwest Missouri State University. Andy currently serves as Director of School Choral, Classroom, and Vocal Publications for Alfred Music. A successful composer and arranger, he has authored several top-selling chorals and children's musicals for Alfred, as well as co-written the highly regarded method book, Sing at First Sight: Foundations in Choral Sight-Singing. Andy is in demand as a guest conductor, choreographer, and clinician for music educators and students throughout the country.



Dr. Adam Con

Dr. Adam Jonathan Con is a conductor, a visionary, a respected teacher of choral conducting and a leader in the advocacy of music education. He serves as Assistant Professor of Music at University of Victoria School of Music directing choirs and teaching music education methods courses. He is in high demand for his unique approach to the choral experience combining Dalcroze, Laban, Alexander, Tai Chi Chuan, and Rodney Eichenberger techniques synthesizing the kinesthetic experience as the primary mode to affect changes in the sound of the choir.



Jimmy Greene

Jimmy is Coordinator of Jazz Studies and Assistant Professor of Music at Western Connecticut State University, where he was awarded a 2013 Outstanding Faculty Award. Previously, he served as Assistant Professor of Jazz Saxophone at the University of Manitoba. Greene has given clinics and master classes throughout the United States, Canada, Brazil, Israel and Russia. A native of Hartford, CT, Greene is considered one of the most respected saxophonists of his generation since his graduation from the Hartt School of Music (Jazz Studies) in 1997. The Jimmy Greene Quartet performs regularly in concert venues, festivals and clubs worldwide. In addition to his recordings and appearances as a leader, Greene appears on 75 albums as a sideman, and has toured and/or recorded with Horace Silver, Tom Harrell, Freddie Hubbard, Harry Connick, Jr., Avishai Cohen, among many others. Greene's latest recording, *Beautiful Life* (Mack Avenue) recently earned two Grammy nominations. He is currently a doctoral candidate in Jazz Arts at Manhattan School of Music.



Deborah A. Imiolo

Deborah has a BM in Music Education and Applied Percussion and a Performer's Certificate from the Eastman School of Music. She has a Master of Arts in Music Education with an Orff-Schulwerk concentration from the University of St. Thomas in St. Paul, Minnesota. Debbie has a new book published by Lorenz Corporation called, "We're Gonna Play Today," and she is a contributing composer of *Activate Magazine*. Schott Music Corporation has published Deborah's book, "The Animal Cracker Suite and Other Poems." Debbie has completed her Orff training at Hamline University, Kodaly Level I and Dalcroze Eurhythmics at the University of St. Thomas, and attended the University of Nevada in Las Vegas for another Orff level III. Debbie teaches at Heritage Heights Elementary School in the Sweet Home Central School District.



Bob King

An award winning songwriter and singer, Bob King has recorded 15 albums for both children and adults. Two of his songs, 'Sandwiches' and 'Brother for Sale' have sold over one million copies each. He has been teaching songwriting in schools in Manitoba and Saskatchewan for thirty years.



Dr. Glenn D. Price

Dr. Price has earned an international reputation as a leading conductor and educator through his experience conducting student, community and professional ensembles in over 30 countries. Widely regarded as an authority on the field of wind music, he has appeared as featured conductor for organizations such as CBDNA, WASBE, ABA, The Midwest Clinic, MENC, and BASBWE. His numerous recordings, most notably with the University of Calgary Wind Ensemble, are recognized for expanding the repertoire while offering a performance model of technical precision and musical artistry. His distinguished performing, teaching and conducting career has included full-time positions in Canada, Los Angeles, and currently as Director of Wind Studies at the University of Cincinnati College-Conservatory of Music (CCM). His dedicated service to the profession has encompassed appointments as Artistic Director of the International Youth Wind Orchestra, Founding Conductor of the Orquesta Latinoamericano de Vientos (Wind Orchestra of Latin America), and election as President of the World Association for Symphonic Bands and Ensembles (WASBE).

Session One

8:30-9:20 a.m.

Creative Development: Transforming Education through Design Thinking, Innovation and Invention

Robert Kelly, PhD

Robert will share his thoughts on a theoretical framework for creative development alongside a practical exploration of how to make creativity in education work. Join Robert as he shares his experiences in developing meaningful educational programs for educators that focus on systematically growing the creative capacity of both educator and learner. Bring your ideas, questions and a sense of humor to this energetic journey into educating for creativity.

A Step-by-Step Guide to Jazz Transcription

Jimmy Greene

How do musicians learn to be great improvisers? A huge component of their growth is the effective emulation of great improvisers by ear. This session will provide a proven step-by-step method to transfer the information from great solos on recording into any improviser's real-life playing.

TEACH ME TO SING: A Guide to Training Young Singers in Six Simple Steps

Andy Beck

Sponsor: Alfred Music

This practical “how-to” session highlights materials and techniques for training young singers. Andy guides you step by step through unison songs, echo songs, rounds and canons, rhythm and music reading activities, ending with full 2-part chorals. A very special instructional session!

Adapting Resources for the Baritone Ukulele

Jeff McPherson

Baritone ukulele resources are few and far between, but many elementary teachers have an abundance of recorder resources. In this session you will learn how to easily adapt any recorder resources you have for use with the baritone ukulele. Downloadable resources will be made available from this session. Target audience – Grades 4 and up.

Flûte, alors! Teaching Recorder in a French Immersion Music Room

Amanda Ciavarelli

From producing the first sounds to reading notes on the staff, come explore French songs, games, and strategies that will get your students excited about learning to play the recorder. Please bring a soprano recorder so that you can play along!

Making the Grade: Current Trends in Music Assessment

Dr. Mitchell Robinson

This session will provide an overview of strategies and tools designed to keep the focus of music assessment on the “music.” Authentic assessment strategies will be shared, including ideas on the use of rating scales, rubrics, student writing, and portfolio assessment.

Interactive Rehearsal and Performance Technique

Dr. Glenn Price

This session will demonstrate proven conducting, teaching and rehearsal techniques that may be employed immediately by conductors at all levels, and applied to all choral and instrumental ensembles, from beginner to professional.

Mirror Neurons: The Missing Link for Conductors and Singers

Dr. Adam Con

Conductors often take for granted the singer’s comprehension of what the conductor does on the podium. Recent research in neuroscience provides fascinating insight addressing the questions

about the relationship between conductor and the singer. Many conductors have said that was their “AH HA!” learning experience which completely revolutionized their conducting.

Compose Yourself!
Bob King

In this session Bob touches on music appreciation, basic drumming, rhyming, chord progressions, elements of song writing (idea, melody, rhythm, lyrics), song organization (verse, chorus, bridge), and a hands-on experience writing an actual song.

Slow Down!
Colin Mehmel

This session will explore how to engage students in a way that better utilizes the nervous system for effective learning. It will involve, amongst other things, going slowly! The interactive sections will include movements inspired by the Feldenkrais Method of Somatic Education to demonstrate, explore, and encourage participants to rethink pedagogical practises. Learn how going more slowly and guiding students’ attention will help you more effectively address fast finger passages, rhythm, and posture in the classroom.

Click-Clang-Bonk: Exploring Unpitched Percussion
Deborah A. Imiolo
Sponsor: St. John’s Music

Did you know there are 99 instruments
that you shake or scrape or tap?
I’ll teach you about the “sweet spot”
with a pat, and a snap and a clap! Target audience – Grades 3-5

9:20-9:50 a.m. – Break

Session Two

9:50-10:40 a.m.

Hidden Concert Band Gems (0.5-2.5)
Dr. Darrin Oehlerking

We as band directors are constantly searching for repertoire (whether new, or just new to us) for a specific purpose, to fulfill curriculum needs, or because we simply find it interesting. Life is too short to play mediocre music. Darrin will introduce pieces for young players, including Canadian content, lyrical works, exciting compositions and “Band”tiques.

Incorporating Improvisation into the Jazz Ensemble Rehearsal
Jimmy Greene

Band directors often face the realization that there is simply not enough time to effectively rehearse a big band AND coach young players in the art of improvisation. This session will offer proven techniques in incorporating improvisation into the jazz ensemble rehearsal.

WITH A SONG: What's New for 2-Part Choirs
Andy Beck
Sponsor: Alfred Music

Don't miss this "Sing and Learn" session with Andy Beck. See what's new for 2-part treble choirs. Learn about the composers, effective vocal tips, easy movement ideas, and more! A complimentary music packet will be given to each director in attendance.

Fiddling Métis Style
Nicolas Messner

Learn tunes by some of the great fiddlers of Manitoba, as well as a bit of Manitoba fiddling history. See how local teachers instruct their students to play the fiddle using Métis style bowings and rhythms. Bring your fiddle and have some foot-tapping fun in this hands on workshop!

Why Worry?
Sandra Saint-Cyr

Sandra will present an overview of emotions, specifically worry and anxiety. She will explore the normal developmental role of fear, stress and anxiety and how each works in the brain. Sandra will provide anxiety management strategies for our students, colleagues and families. Music can be a tool for self-regulation and learning. Our own health is critical to our success as educators.

T(r)ying it all Together: The Importance of Community in Music Education
Tricia Howe and Brian Engstrom
Sponsor: Long & McQuade and Conn-Selmer

Tricia and Brian will focus on building stronger musicians by developing relationships between teachers, students, parents, admin, schools, industry, and provincial organizations. Strong communities provide a stability and strength for music programs. While exploring key areas and resources, they'll provide solid ideas and concepts for building relationships. Applicable to all music educators, including private teachers.

Four Cornerstones of Effective Musical Leadership
Dr. Glenn Price

A focused discussion dealing with Repertoire Selection, Score Internalization, Rehearsal Technique, and Artistic Sensitivity. Suitable for conductors of all levels.

The Choral Rehearsal: Save Time! Use Movement!
Dr. Adam Con

Singers participate in our choirs to sing. Musical concepts can be too complex to describe succinctly using words. Understanding how to effectively apply a kinesthetic experience in rehearsal will help the conductor to change sound, talk less, and engage the mind of the singer. This is the positive singing environment.

Building Citizenship and School Spirit through Music
Bob King

In this interactive session, Bob will focus on different musical styles through the history of song writing and offer a hands on writing experience creating a school song or a song that has educational value.

Sharing Indigenous Perspectives in the Classroom
Kevin Chief

From humble origins as an Aboriginal in Winnipeg's North End before rising to positions of leadership, Kevin's presentation will engage participants – covering topics such as strength-based approaches to working with students and sharing the Indigenous perspective in the classroom.

Kevin's session includes a performance by the Legendary Ray St. Germain, a Métis musician and singer.

Let them Play: Using pitched percussion in Early Childhood music programs
Deborah A. Imiolo
Sponsor: St. John's Music

Let the children babble with their hands and their heart.

Play in pentatonic (it's the very best place to start).

Take a little poem or a song or a dance.

Let the kinders play, everyone deserves a chance! Target audience – Grades K-2

10:50-12:00 p.m.

Manitoba Music Educators' Association AGM

Keynote Address

The Power and Promise of Music Education in the Reform Era

Dr. Mitchell Robinson

Music educators are facing increased accountability demands that narrow the curriculum and make it harder to maintain quality music programs. The good news is that music provides the antidote to today's test-obsessed, data-driven educational culture, and helps children to achieve the true purpose of education: to become more fully human.

12:00 p.m. – General Luncheon and MBA Luncheon/Annual General Meeting

12:45-1:30 p.m.

Intro to Opera

Livia Dymond

Bring play, musical expression, and inquiry-based learning into your classroom with OPERA! Exposing students to a new art form allows them to discover different ways to express themselves, and introduces them to an innovative form of storytelling. Learn how to easily incorporate OPERA into your music class!

Tell me a story with sound and music. "Conte" moi une histoire avec des sons et de la musique.

Gérald Laroche

Howling wolves, North winds, cracking ice and rumbling steam engines: images created by sounds with riveting stories to inspire a child to dream of and imagine times and places from Canada's past. Fifty harmonicas plus whistles, mouth bows, foot drums and electro-acoustic techniques are used to create Gérald Laroche's magical soundscapes which frame his fanciful stories inspired by his French and Métis history and background and his many travels throughout Canada and abroad.

Session Three

1:40-2:30 p.m.

Conducting Master Class

Dr. Glenn Price

A workshop setting with an advanced demonstration ensemble, for conductors to further develop their methods of clear communication that elicits technical and artistic detail. Rehearsal efficiency will also be a feature of this interactive presentation.

Incorporating Jazz History into the Jazz Ensemble Rehearsal
Jimmy Greene

How do great student big bands get an authentic sound and feel? Cultivating an environment in which listening is as important as playing can be quite effective. This session will offer strategies in incorporating the analysis of jazz styles into the jazz ensemble rehearsal.

MEET ME IN THE MIDDLE: Choral Music for Middle School Voices
Andy Beck
Sponsor: Alfred Music

Join clinician Andy Beck as we sing through the best and most appropriate repertoire designed specifically for middle school singers. Music in this session will address your big concerns, like finding music for changing voices, balancing fun selections with educational repertoire, motivating teen singers, easy movement ideas, and more. A complimentary music packet will be given to each director in attendance.

Start Me Up
James Hickerson

How to get started and how to keep them going. This session is for music teachers starting up new guitar programs, especially those teachers who may not be guitarists themselves. Tips, pointers, advice, anecdotes and advocacy from veteran teacher and guitarist James Hickerson.

Drumming to Empower
Ko'ona Cochrane

A hands on learning circle about the sacred hand drum. Explanations of Indigenous sacred connection to the Earth as it relates to artistic expression and connection to the world. Cultural expressions are illustrated with hand drum construction and in relation to the earthly elements. Explore the responsibilities of a drum carrier and how ideologies are engrained in practical activities.

Expressive English Diction
Dr. Elroy Friesen

English-speaking choirs frequently struggle with getting English “off the page” in a natural, unaffected manner. Understanding and embracing the ebb and flow of English is key! We’ll move from inherent characteristics and pit-falls, to specific teaching of English-isms. You’ll have a chance to sing and try out these ideas, and “must-have” diction resources will be introduced.

BRING ON THE BUGS: Bug-themed activities and games for the Orff music classroom
Sean Fitzmaurice and Stephanie Davis

This music is crawling with bugs! Join us for an energetic session full of music games and activities for the early years music classroom as we explore the theme of bugs. These engaging ideas will focus on literacy, singing, speech ostinati, soundscapes, composition, and improvisation... and they are all buzzing with fun!

Monkey See, Monkey Do! Put Kinesthetic Movement Back into Your Conducting Gesture!
Dr. Adam Con

Using kinesthetic experiences effectively in the choral rehearsal is only half the equation. Understanding and applying the same kinesthetic experiences into the conducting gesture seals the connection between singer and conductor. Without this, the conductor typically reverts to using the traditional conducting pattern: this often neutralizes all that was achieved in rehearsal.

THE MAGIC DOOR
Marissa Hirsch

A middle school band class...there is just no better place in this world! Whether you agree or disagree, this session will address HOW we can strive to make your band room a place filled with positivity and enthusiasm – where magic happens every day. We will explore a variety of topics including starting the year off right, ideas for classroom management, tips from the podium, and everyday ideas to create an engaging band class!

Assessment in the Music Room – A survival guide for newer teachers
Karen Tole-Henderson and Eric Marshall

This session will look at different approaches to assessment with a focus on providing the most authentic and informative assessment for student growth. Specific attention will be placed on building assessment capacity specific to the Manitoba Music Curriculum Frameworks.

Start Them Off Right
Deborah A. Imiolo
Sponsor: St. John's Music

Classroom Management is the theme. A smooth-running class is my only dream. How do you teach them what to do, to stop and look and listen to you? Target audience – Grades K-2 (I have some suggestions that are tried and true.)

2:30-3:00 p.m. – Break

3:00-3:50 p.m.

Rehearsing the High School Band

Dr. Glenn Price

A review of techniques with a high school band for rapidly improving the level of rehearsal and performance, including core elements such as tone quality, intonation, balance, blend, and variety of dynamics and articulation. Also suitable for teachers of younger bands.

A Jazz Saxophonist's Toolkit

Jimmy Greene

This session will highlight all the tools a young saxophonist needs to progress rapidly as a jazz musician.

SING AT FIRST SIGHT: Foundations in Choral Sight-Singing

Andy Beck

Sponsor: Alfred Music

In this “how-to” session for choral directors and voice teachers, co-author of the highly regarded Sing At First Sight method, Andy Beck, will present materials designed to improve the music reading skills of middle school, high school, and adult singers. Firmly rooted in the Kodaly technique, this modern method is proven to bring sight singing success to today’s choirs!

Really Got a Hold On Me

James Hickerson

So now that you’ve got them playing the guitar, what next? How do you keep them going once they are started? Creative, differentiated approaches to arranging and composing units for students with the goal of continuing to build your guitar ensemble.

Slide School: Getting the Most out of your Trombone Players

Aaron Wilson

This session will cover pedagogical approaches that every band director can use with their trombone sections, regardless of age or experience level. Topics will include developing a characteristic tone, slide technique, articulation, and tuning.

Shoo bee doo bee What?
Quincy Davis

Scat singing can be terribly scary and intimidating for ANYONE, let alone a young student just starting out singing jazz. Quincy will explore different techniques, exercises and methods (with a strong emphasis on ear-training) that will help better understand how to teach and perform this aspect of jazz singing.

JOURNEY THROUGH OUTER SPACE: Exploring a “Phrygian Galaxy” using the Orff approach
Sean Fitzmaurice and Stephanie Davis

Shooting stars, colourful planets, and far away galaxies... Come explore outer space the Orff way using barred instruments, recorder, and our singing voice in this session geared towards the upper elementary music classroom. Engage your students with this modal piece while incorporating movement, glowing props, and mysterious soundscapes.

Voice Placement: Where You Place the Singer Matters
Dr. Adam Con

Understanding, listening to and experiencing the physics behind voice placement in a choral setting will help the conductor address the issues of intonation, balance and blend. This will effectively save rehearsal time and conductor frustration.

From the Band Room to the General Music Classroom: Why Instrumentalists Choose to Teach Elementary General Music
Dr. Mitchell Robinson

This session shares the findings of a study investigating the reasons given by music educators who were trained as instrumentalists for choosing to teach elementary general music rather than band. Discussion will focus on alignment between personality types and vocational choices, and the impact of competition on teachers’ perceived feelings of success, achievement and career satisfaction.

MBA Advocacy Committee Round Table
Sponsor: MBA

Some 2015 MBA regional reports indicated concern with retention, conflicting options, timetabling, budgets, class-sizes, resources, and next steps. This committee is investigating concerns and collecting resources. We will pose guiding questions, collect data, and offer suggestions/resources.

Make the Grade with the Meter Maid
Deborah A. Imiolo
Sponsor: St. John's Music

Be Alive in 5
Feel free in 4+3
Have a “ball” teaching duple vs. triple.
A session for all ages.

Registration

Register on-line at:

<https://memberlink.mbteach.org/Event.axd?e=511>

If you don't have an MTS# click the link “Sign Up Now”. When you see “Your Info”, click on Events, List of Events and MMEA Conference.

Or mail in your registration:

[Link to print registration form here](#)

(Pre-registration closes October 14th at midnight. Same day registration at 7:30 am on October 21st)

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