

Kodály Inspirations: Short Bibliography

From Connie Foss More, Victoria BC Canada, Fall 2009

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Baldwin, Bartle & Beaupré: *A Young Singer's Journey – An Integrated Approach to Musical Literacy*. Hinshaw Music 2006. (Workbook designed for choirs; utilizes moveable-do solfa.)

Bartalus & Stokes: *Sing, Silverbirch, Sing*. Boosey & Hawkes, 1980. (Canadian folksongs with analysis & suggestions)

*Choksy, Lois: *The Kodály Method I – Comprehensive Music Education* (2000); Prentice-Hall. Also Choksy & Brummitt: *120 Singing Games and Dances for Elementary Schools*. Prentice-Hall, 1987. (Basic Kodaly resources)

Daniel, Katinka: *Kodály Approach* (sev. vol.). Lear Siegler/Fearon, from 1972.

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Forrai, Katalin, adapted Sinor, Jean: *Music in Preschool*; Corvina (Hungary) 1990.

Gagné, Denise: *Music-Play* (and many other materials); www.musicplay.ca.

Hegyí, Erzsébet: *Solfège According to the Kodály Concept*. Zoltán Kodály Pedagogical Institute of Music, 1975. (Note: of particular interest to theory & ear-training teachers.)

Johnston, Richard: *Folk Songs North America Sings*. E. C. Kerby Ltd (Hal Leonard), 1984. Comprehensive indices.

Kodály, Zoltán: The Kodaly Choral Library: assorted volumes and dates, especially “333 Reading Exercises”. Boosey & Hawkes, 1972. Also *The Selected Writings of Zoltan Kodaly*. Boosey & Hawkes, 1974 & shorter newer version.

Lewis, Aden G.: *Listen, Look & Sing* (sev. vol.). Silver Burdett, from 1977.

Phillips, Kenneth: *Teaching Kids to Sing*. Schirmer (Maxwell Macmillan Toronto); 1992.

Russell-Smith, Geoffrey: *Be a Real Musician* (1977) and *Be a Better Musician* (1978); Boosey & Hawkes.

Szonyi, Erzsébet: *Kodály's Principles in Practice* (1973) and *Musical Reading and Writing* (teacher's manuals & pupil's books), 1973+. Boosey & Hawkes.

Telfer, Nancy: *Successful Sight-Singing (1992) – A Creative, Step by Step Approach*. Teacher's manual & student books; *Singing in Tune* (2000); *Singing High Pitches With Ease* (2003); all Neil A. Kjos Music Company.

Want more ideas?

Join the Kodaly Society of Canada: <http://kodalysocietyofcanada.ca>; current BC branch contact is Registrar <darlenengo@shaw.ca>. Check KSC site for other branches. Enjoy conferences and workshops, join the internet chat group, plus receive national journal *Alla Breve* twice a year.

Take a comprehensive course! In addition to the above Canadian contacts, check the Organization of American Kodály Educators (OAKE) www.oake.org/. The International Kodaly Society www.iks.hu also has lots of information, including applications for scholarships to study in Hungary. Consult Kecskemét Institute of Music for international courses: www.kodaly-inst.hu/.

Check post-secondary institutions near you for moveable solfa usage in theory/ear-training/sight-singing classes. It doesn't have to be called “Kodály” to be helpful!

Observe teachers who have Kodály certification; ask about their favourite materials and ideas.

Take voice lessons from someone who promotes relaxed production and artistic song materials.