



Thursday,
October 23rd,
2014

LEADING CHANGE IN
MUSIC
Education
IN MANITOBA

Association of Music Administrators of Manitoba
and Manitoba Music Educators' Association
Leadership Conference – October 2014

Music Education and Community

DATE: Thursday, October 23rd, 2014
COST: \$100.00 Payable to MMEA
LOCATION: Canad Inns Destination Centre Polo Park
1405 St. Matthews Ave, Winnipeg

REGISTRATION: Attn: John Balsillie – St. John's Music
1330 Portage Ave. Winnipeg, MB R3G 0V6
john.balsillie@stjohnsmusic.com

Featuring:

David J. Elliott – Professor of Music and Director of Music Education – New York University.

Music Education and Community

8:30 a.m. REGISTRATION AND COFFEE

9:00 Session # 1 - Music Education Philosophy: What is it and why should teachers care? - David Elliott

This session will explore the multidimensional approach to understanding music and musical values. As music educators, how do we move beyond the intrinsic values of music education and put our students' music to work for the betterment of other people's lives and social well-being?

10:20 NUTRITION BREAK

10:40 Session # 2 - Music Education as "Artistic Citizenship" - David Elliott

How does music education make a significant difference? What are some ways that music education can heighten awareness for and empower our students to consider the practice of music making as ethical action for social justice and social transformation in addition to lifelong learning?

12:00 LUNCH - Buffet at Aaltos

1:10 Musical Entertainment

1:30 Session # 3 - Breakout Sessions

1) David Elliott - Discussion and interaction

Guiding questions

- How do we see our current Manitoba curriculum as promoting an "ethic of care" – that is, care for oneself and for the health of our social communities? Is it possible to further extend and infuse some principles of Artistic Citizenship in the school music curriculum? If so, how?
- Why is music-making for intrinsic musical experiences not enough? What are our current practices in music education that include greater community involvement and that move our understanding of music education beyond the classroom walls?

- Is it possible to create school and community music leadership workshops that have a good chance of generating ideas and plans for "putting music to work" for the betterment of local communities?

2) Meeting of divisional representatives

- Bill Kristjanson, Eric Marshall

- a. Sponsored representatives from each of Manitoba's school divisions will meet as a group to discuss the value and potential of involvement in a provincial music leadership group.

2:30 Break

2:45 Session # 4 – Summary - David Elliot

- a) Report back from Session #3
- b) Q and A – David Elliott
An Opportunity to expand further on the ideas presented in Sessions #1-3

3:30 Open Questions - Directions for Music Education: Eric Marshall

What are the next questions?- One thing to take away - Wrap-up - Summary
The ongoing mandate of the Manitoba Music Educators Association and the Association of Music Administrators of Manitoba.

4:00-5:30 Wine and Cheese Reception with Jazz Combo

Music Matters: A Philosophy of Music Education, 2nd Edition (2014)

David J. Elliott – Released June 15th, 2014.

Book signing by the author



Dr. David J. Elliott

Dr. David Elliott is Professor of Music and Music Education at New York University. Prior to joining NYU in 2002, he was Professor of Music Education at the University of Toronto for twenty-eight years. During his tenure at the U of T and NYU, he has held visiting professorships at Northwestern University, the University of North Texas, Indiana University, the Puerto Rico Conservatory of Music, the Irish World Academy of Music and Dance, and the Central Conservatory of Music (China). He is co-author of *Music Matters: A Philosophy of Music Education, 2nd edition (2014)*, editor of *Praxial Music Education*, co-editor of *Community Music Today*, and author of numerous journal articles and invited book chapters, including recent chapters in *The Oxford Handbook of Philosophy in Music Education*, *The Oxford Handbook of Music Education*, *Music Education*, and *Music, Health, and Wellbeing*. He has given more than 300 keynote papers and university lectures

in 44 countries. Also, he is an award-winning jazz composer/arranger with several works published by Boosey & Hawkes/Hal Leonard.

**MANITOBA MUSIC EDUCATOR'S ASSOCIATION
L'ASSOCIATION MANITOBAINE DES EDUCATEURS DE MUSIQUE**

Music Leadership Conference 2014



Your registration includes a complimentary ticket to the Music Educators' Appreciation Reception and Concert on Friday, October 24, 2014 at 6:00pm, at the Centennial Concert Hall. The event includes a free drink, complimentary platters of appetizers, sandwiches and dainties and a ticket to attend the WSO's concert Sigrun Plays Sibelius with guest violinist Sigrun Edvaldsdottir and the local choir Prairie Voices, directed by Vic Pankratz. To purchase an additional guest ticket, (\$30), contact Theresa or Crystal at groupevents@wso.mb.ca or (204) 949-3995.

